



Where Do I Come From? Where Does Love Come From?

Behzad Ansari
Poem by Jalāl al-Dīn Rūmī
English translation
by Martin Harris

$\text{♩} = 110$

Soprano

Tenor

Oud

Electric Guitar

Kamancheh

Double Bass

Daf

Tabla

Drum Set

Oud

D.B.

Daf

Tab.

D. S.

p *mf* *p* *mf*



Where Do I Come From?
Where Does Love Come From?

15

Oud

8

D.B.

pizz.

15

Daf

15

Tab.

D. S.

22

Oud

8

open

p

mf

E.Gtr.

p

D.B.

22

Daf

22

Tab.

D. S.

p

Where Do I Come From?
Where Does Love Come From?

3

30

Oud

E.Gtr.

D.B.

Daf

30

Tab.

D. S.

mf

37

Oud

E.Gtr.

D.B.

Daf

37

Tab.

D. S.

p *mf* *p*

Where Do I Come From?
Where Does Love Come From?

44

Oud

E.Gtr.

Kam.

D.B.

Daf

Tab.

D. S.

mf *p* *mf*

B

f

52

Oud

E.Gtr.

Kam.

D.B.

Daf

Tab.

D. S.

p

p arco

52

52

Detailed description: This is a musical score for a piece titled 'Where Do I Come From? / Where Does Love Come From?'. The score is divided into two systems, each containing seven staves for different instruments: Oud, E.Gtr. (Electric Guitar), Kam. (Kamacha), D.B. (Double Bass), Daf, Tab. (Tabla), and D.S. (Dholak). The first system starts at measure 44 and ends at measure 51. The second system starts at measure 52 and ends at measure 58. The key signature is B-flat major (two flats). The Oud part features a melodic line with some grace notes and a repeat sign at measure 50. The E.Gtr. part has a rhythmic pattern of eighth notes and sixteenth notes, with some measures marked with 'x' indicating muted or specific techniques. The Kam. part has a melodic line with some grace notes. The D.B. part has a bass line with some grace notes. The Daf, Tab., and D.S. parts have rhythmic patterns, with the Daf and Tab. parts featuring many accents. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). A section marker **B** is placed above the Oud staff at measure 50. The score is written in a standard musical notation style with a common time signature.

Where Do I Come From?
Where Does Love Come From?

5

60

T 8

Love has come from the sky — to burn it-self with-out a

mf

Oud 60 8

E.Gtr.

Kam. 60

D.B. pizz.

Daf 60

Tab. 60

D. S.

68

T 8

doubt love has come from the sky — to burn it-self with-out a doubt

Oud 68 8

E.Gtr.

Kam. 68

D.B.

Daf 68

Tab. 68

D. S.

Where Do I Come From?
Where Does Love Come From?

76

T

love is a sudden di - sas ter _____ where do I come from where does love come from

Oud

E.Gtr.

Kam.

D.B.

Daf

Tab.

D. S.

The musical score is written for a vocal soloist (T) and a full ensemble of Middle Eastern instruments. The vocal line is in a melodic mode with a key signature of two flats (B-flat and E-flat). The lyrics are: "love is a sudden di - sas ter _____ where do I come from where does love come from". The instrumental parts include Oud, Electric Guitar (E.Gtr.), Kamanjeh (Kam.), Double Bass (D.B.), Daf, Tabla (Tab.), and Darbuka (D. S.). The score is divided into two systems, each starting at measure 76. The first system contains measures 76-79, and the second system contains measures 80-83. The Oud and E.Gtr. parts provide a harmonic accompaniment, while the Kamanjeh, D.B., Daf, Tab., and D. S. parts provide a rhythmic foundation. The vocal line is the primary melody, with the lyrics written below it.

Where Do I Come From?
Where Does Love Come From?

7

D

S

esh - ghash ba-la - ye na-ga-han man az ____ ko - joa ____ esh - ghaz ____ ko - ja ____

mf

T

8

Oud

84

E.Gtr.

Kam.

84

D.B.

Daf

84

Tab.

D. S.

The musical score is written for a Persian ensemble. It features a vocal line with lyrics in Persian, a melodic line for Oud and Kamaneh, a rhythmic line for Electric Guitar and Double Bass, and a percussion section consisting of Daf, Tabla, and Dholak. The score is in 2/4 time and includes a key signature of one flat. The vocal line is marked with a dynamic of *mf* and includes a melisma on the word 'man'. The instrumental parts are marked with a measure number of 84, indicating a repeat or a specific section of the piece.

Where Do I Come From?
Where Does Love Come From?

S
ey a - she - ghan ey a - she - ghan man az ko - ja eshgh - az ko ja

T

Oud

E.Gtr.

Kam.

D.B.

Daf

Tab.

D. S.

S
ey bi de lan ey bi de lan man az ko ja eshgh az ko - ja

T

Oud

E.Gtr.

Kam.

D.B.

Daf

Tab.

D. S.

Where Do I Come From?
Where Does Love Come From?

9

107

S

T

8

where do I come from where does love come from

Oud

107

8

mf

E.Gtr.

Kam.

107

mf

D.B.

107

Daf

107

Tab.

D. S.

The musical score is arranged in a multi-staff format. The vocal parts (Soprano and Tenor) are at the top, with lyrics written below the Tenor staff. The instrumental parts include Oud, Electric Guitar, Kamandula, Double Bass, Daf, Tabla, and Drums. The score features a key signature of two flats and a common time signature. The Oud, Kamandula, and Double Bass parts include dynamic markings of *mf*. The score is divided into measures by vertical bar lines, with repeat signs at the beginning of the instrumental parts. The page number 9 is located in the top right corner.

114

S

T

8

Oud

8

E.Gtr.

114

Kam.

D.B.

114

Daf

114

Tab.

D. S.

The musical score is written for a vocal duo (Soprano and Tenor) and a seven-piece ensemble. The vocal parts (S and T) are mostly rests, indicating they are not singing in this section. The instrumental parts include Oud, Electric Guitar (E.Gtr.), Kamanjeh (Kam.), Double Bass (D.B.), Daf, Tabla (Tab.), and Dholak (D. S.). The Oud, Kam., and D.B. parts feature a mix of eighth and sixteenth notes, with some syncopation. The E.Gtr. part features a repeating rhythmic pattern of eighth notes and rests. The Daf, Tab., and D. S. parts feature a repeating rhythmic pattern of eighth notes and rests. The D. S. part features a repeating rhythmic pattern of eighth notes and rests.

Where Do I Come From?
Where Does Love Come From?

11

122

S

T

Oud

E.Gtr.

Kam.

D.B.

Daf

Tab.

D. S.

gash - tam kha - ri da - re gha - mat

F

p *mf*

arco

p *mf*

130

S

Oud

E.Gtr.

Kam.

D.B.

Daf

Tab.

D. S.

hey - ran be - ba - za - re gha - mat jan da - de dar ka - re gha - mat

p *mf* *p* *mf* *p*

p *mf* *p*

pizz.

Where Do I Come From?
Where Does Love Come From?

138

S

man — az — ko - ja eshgh - az — ko - ja

T

8

where do I come from where does love come from

Oud

138

8

E.Gtr.

Kam.

138

D.B.

Daf

138

Tab.

D. S.

The musical score is written for a vocal duo and a traditional Persian ensemble. The vocal parts (Soprano and Tenor) have Persian lyrics with English translations. The instrumental parts include Oud, Electric Guitar, Kamaneh, Double Bass, Daf, Tabla, and Dholak. The score is marked with a repeat sign at measure 138. The Oud and Kamaneh parts have a '8' below the staff, indicating an octave shift. The D.B. part has a '138' above the staff. The Daf, Tab, and D. S. parts have a '138' above the staff. The D. S. part has a '138' below the staff.

Where Do I Come From?
Where Does Love Come From?

13

146

S

T

Oud

E.Gtr.

Kam.

D.B.

Daf

Tab.

D. S.

G

ad lib.

vib.

mf

8

3

153

S

T

Oud

E.Gtr.

Kam.

D.B.

Daf

Tab.

D. S.

160

T

Oud

E.Gtr.

Kam.

D.B.

Daf

Tab.

D. S.

15

The musical score for "The Rose Tree" is presented in a multi-staff format. The instruments and parts included are:

- T (Tenor):** Vocal line, starting at measure 176. The lyrics "love has come from" are written below the staff.
- Oud:** Instrumental line, starting at measure 176.
- E.Gtr. (Electric Guitar):** Instrumental line, starting at measure 176. It includes a *pp* (pianissimo) marking and a *a tempo* marking.
- D.B. (Double Bass):** Instrumental line, starting at measure 176.
- Daf:** Percussion line, starting at measure 176.
- Tab. (Tabla):** Percussion line, starting at measure 176.
- D. S. (Drum Set):** Percussion line, starting at measure 176.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The vocal line is in English, and the instrumental parts are in Arabic. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

Where Do I Come From?
Where Does Love Come From?

183

T

8

the sky — to burn it - self with - out a doubt love has come from the sky —

Oud

8

E.Gtr.

pizz.

D.B.

Daf

183

Tab.

183

D. S.

190

T

8

to burn it - self with - out a doubt love is a sudden di - sas ter —

Oud

8

E.Gtr.

Kam.

190

D.B.

Daf

190

Tab.

190

D. S.

Where Do I Come From?
Where Does Love Come From?

17

198

T

8

where do I come from where does love come from

Oud

8

mf

E.Gtr.

Kam.

8

mf

D.B.

Daf

198

Tab.

198

D. S.

206

T

8

Oud

8

E.Gtr.

Kam.

8

D.B.

Daf

206

Tab.

206

D. S.

Where Do I Come From?
Where Does Love Come From?

212

S J gash - tam kha - ri - da - re gha - mat hey - ran

T

Oud

E.Gtr.

Kam.

D.B.

Daf

Tab.

D. S.

219

S be ba - za - re gha - mat jan da - de dar ka - re

T

Oud

E.Gtr.

Kam.

D.B.

Daf

Tab.

D. S.

p *mf* *p* *mf* *p* *mf* *p* *mf*

arco

Where Do I Come From?
Where Does Love Come From?

19

225 *ad lib.*

S gha - mat man az ko - ja eshgh az ko - ja

T

Oud 225

E.Gtr. *p*

Kam. 225

D.B. pizz.

Daf 225 *p*

Tab. 225

D. S.