

Percussion Symbols:

Sea

Behzad Ansari

Tamil verses by Tirumūlar

King of Love by Jalāl al-Dīn Rūmī

English translation of Rūmī's poem

by Martin Harris

♩. = 60

Persian Vowels

South Indian Vocals (Tamil)

English Vowels

Setar

Tar

Electric Oud

Electric Guitar

Kamancheh

Double Bass

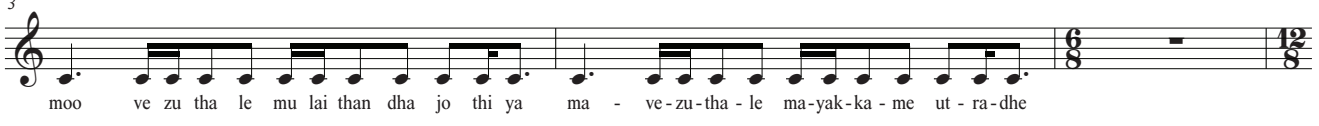
Tabla

Daf

Drum Set

Morsing

Tambura

Ind. Voc.  moo ve zu tha le mu lai than dha jo thi ya ma - ve-zu-tha - le ma-yak-ka - me ut - ra-dhe

Setar  *mf*

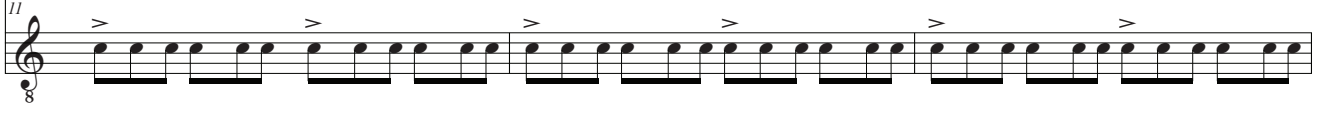
Setar  *p*

E.Oud.  *mf* *ad lib.*

Morsing  *mf*

Setar 

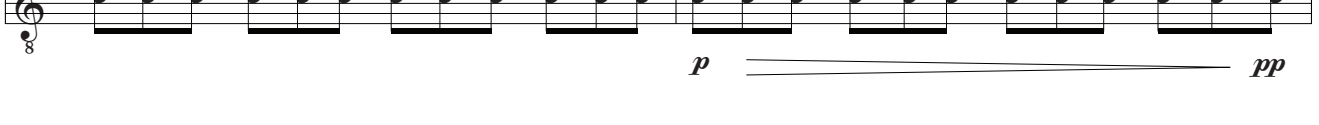
E.Oud. 

Morsing 

Ind. Voc.  or e - zhu-tha - le u - la - gen - gum tha - na - gi eer ye - zhu-tha - le i - san-dhan - gu i - ru - va - ray

Setar 

E.Oud. 

Morsing  *p* *pp*

16

Ind. Voc. moo ve zu tha le mu lai than dha jo thi ya ma - ve - zu - tha - le ma - yak - ka - me ut - ra - dhe

Setar

E.Oud.

E.Gtr. *ad lib.*

Morsing *p*

18

Setar

E.Oud.

E.Gtr.

Morsing *mf* *p*

21

Setar

E.Oud.

E.Gtr.

Morsing *pp*

The musical score is arranged in systems. The first system (measures 16-17) includes vocal lines with lyrics and instrumental parts for Setar, E.Oud., E.Gtr., and Morsing. The second system (measures 18-20) continues the instrumental parts. The third system (measures 21-23) shows the final measures, with the Morsing part ending at measure 21. Dynamics include *p*, *mf*, and *pp*. The E.Gtr. part has an *ad lib.* marking. The Morsing part uses a 8/8 time signature.

24

Setar

E.Oud.

E.Gtr.



26

Setar

E.Oud.

E.Gtr.



28

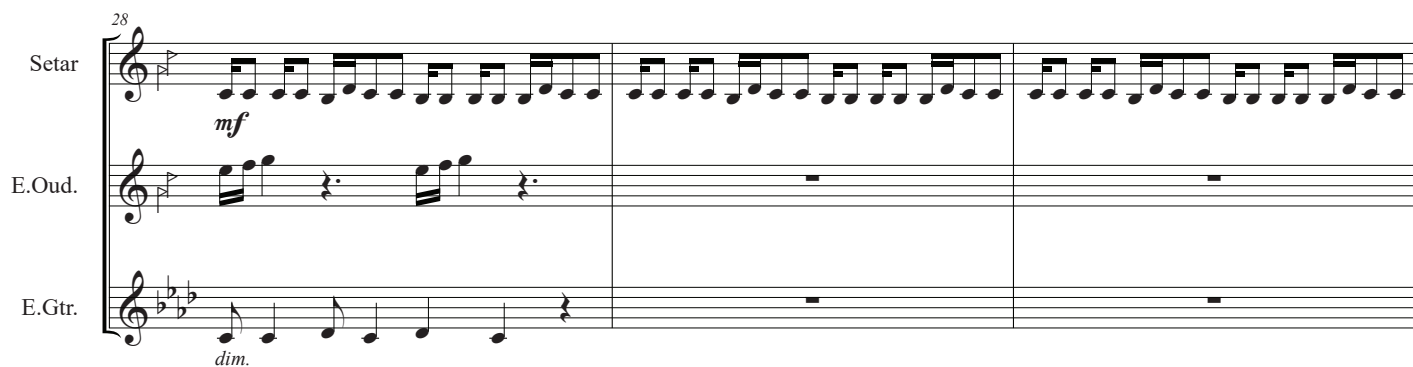
Setar

mf

E.Oud.

E.Gtr.

dim.



31

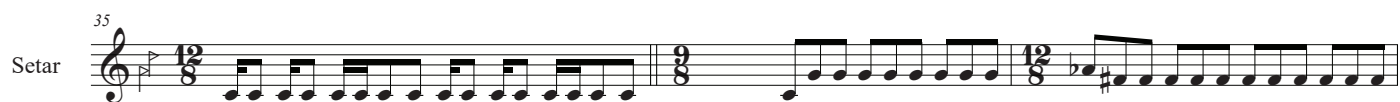
Setar

tr



35

Setar



38

Ind. Voc. or e-zhu-tha - le u-la-gen - gum tha-na - gi eer ye-zhu-tha - le i-san-dhan - gu i-ru-va-ray

Setar

Morsing

Tambura *p*

40

Ind. Voc. moo ve zu tha le mu lai than dha jo thi ya ma - ve-zu-tha - le ma-yak-ka - me ut-ra-dhe

Setar

Morsing

Tambura

42

Ind. Voc. ul - lam pe - run - ko - yil u - nu-dam - bu a - la-yam ul - lam pe - run - ko - yil u - nu-dam - bu a - la-yam

Setar

Morsing

Tambura

44

Ind. Voc.

ul - lam pe - run - ko - yil u - nu-dam - bu a - la-yam ul - lam pe - run - ko - yil u - nu-dam - bu a - la-yam

Setar

Morsing

Tambura

46

Ind. Voc.

val - lal pi - ra - nar - kku vay go - pu - ra va - cal ul - lam pe - run - ko - yil u - nu-dam - bu a - la-yam

Setar

Morsing

Tambura

48

Ind. Voc.

va - lal pi - ra - nar - kku vay go - pu - ra va - cal ul - lam pe - run - ko - yil u - nu-dam - bu a - la-yam

Setar

Morsing

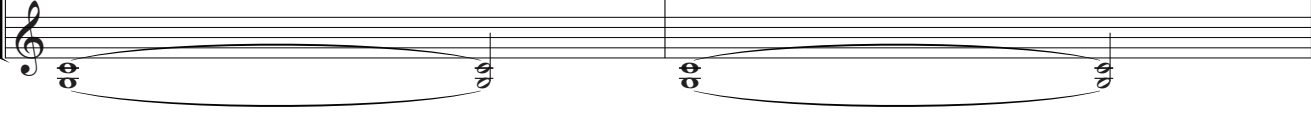
Tambura

50

Ind. Voc.  va - lal pi - ra - nar - kku vay go - pu - ra va - cal thel - lath the - lin - thar - kku si - van si - va - lin - gam

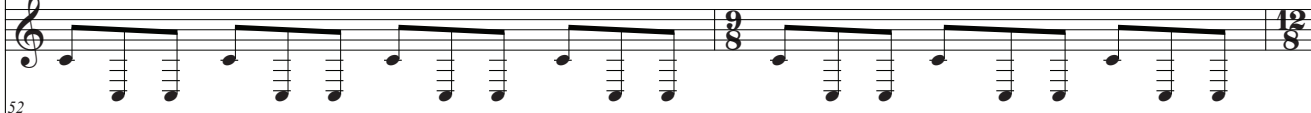
Setar 

Morsing 

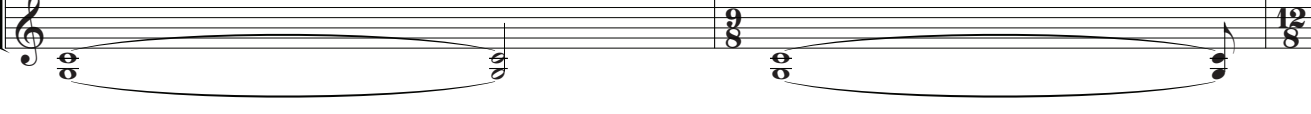
Tambura 

52

Ind. Voc.  thel - lath the - lin - thar - kku si - van si - va - lin - gam kal - lap pu - lan ain - thum ka - la

Setar 

Morsing 

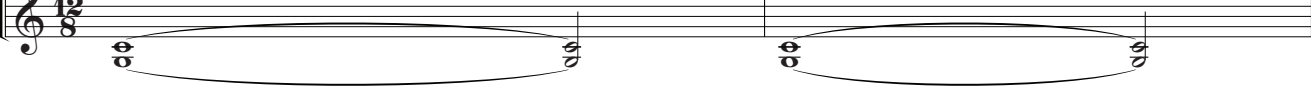
Tambura 

54

Ind. Voc.  ma - ni - vi - la - kke ma - ni - vi - la - kke ul - lam pe - run - ko - yil u - nu - dam - bu a - la - yam

Setar 

Morsing 

Tambura 

8

Sea

56

Ind. Voc. *tr*

thel - lal - the - lin - dar - kku si - van si - va - lin - gam si - va - lin - gam si - va - lin - gam si - van si - van si - va - lin - gam

Setar

Morsing

Tambura

58

Ind. Voc.

jee - van si - va - lin - gam si - van si - va - lin - gam jee - van si - va - lin - gam si - van si - va - lin - gam

Setar

Morsing

Tambura

60

Ind. Voc. *accel.*

si - van si - va - lin - gam si - van si - va - lin - gam si - van si - van si - va - lin - gam si - van si - van si - va - lin - gam

Setar *accel.*

Morsing *accel.*

Tambura *accel.*

62

Ind. Voc. *si-van si-van si-va-lin-gam si-van si-van si-va-lin-gam si-va-ya na-mo ya-na va-si ma ma va-ya na-mo si-si na-mo-va*

Setar

Morsing

Tambura

64

Ind. Voc. *va-si ma-ya-na om om om* $\text{♩} = 70$

Setar

E.Oud.

68

E.Oud.

72

E.Oud.

77

E.Oud.

82

E.Oud.

87

E.Oud.

E.Gtr. *p ad lib.* *mf*

Sea

10 Sea

E.Oud.

E.Gtr.

96

E.Oud.

E.Gtr.

99

E.Oud.

E.Gtr.

102

E.Oud.

E.Gtr.

105

E.Oud.

E.Gtr.

109

E.Oud.

E.Gtr.

112

ad lib.

mf

p

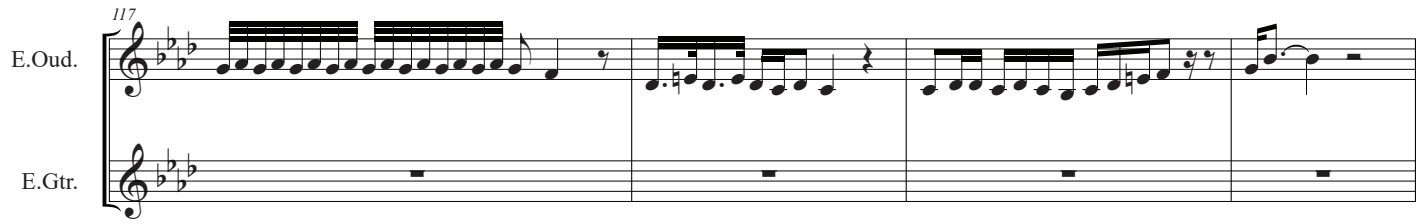
Sea

11

117

E.Oud.

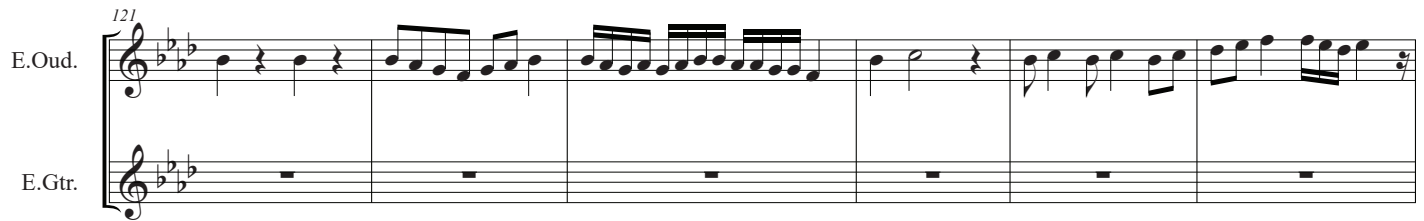
E.Gtr.



121

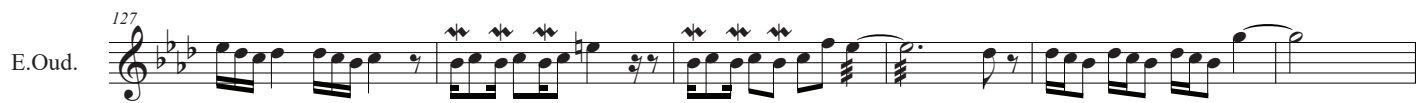
E.Oud.

E.Gtr.



127

E.Oud.



133

E.Oud.



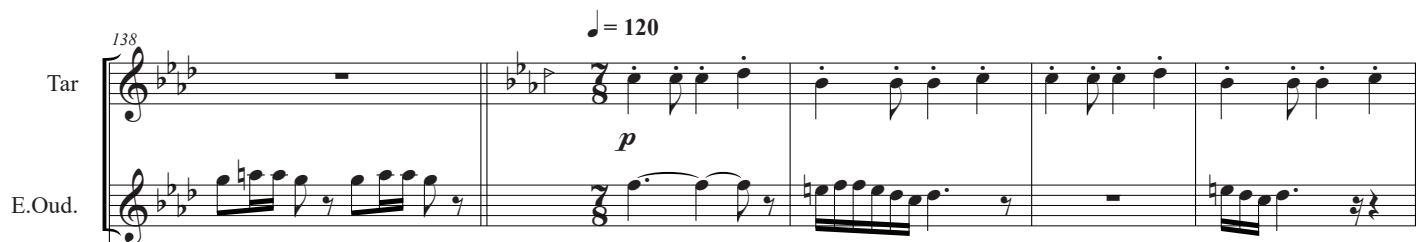
138

Tar

E.Oud.

$\text{♩} = 120$

p



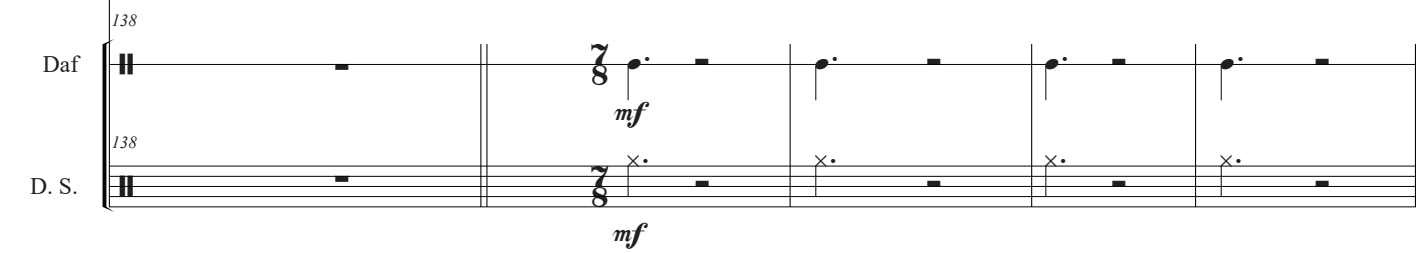
138

Daf

D. S.

mf

mf



143

Tar

E.Oud.

143

Daf

143

D. S.

149

Tar

E.Oud.

E.Gtr.

Kam.

D.B.

149

Tab.

Daf

149

D. S.

155 *tr*

Tar

E.Oud.

E.Gtr.

155

Kam.

D.B.

155

Tab.

155

Daf

155

D. S.

161

Eng. Voc.

8

some call you love call you love call you love —

Tar

E.Oud.

E.Gtr.

161 *arco*

Kam.

D.B.

161

Tab.

161

D. S.

Eng. Voc. 167 8 I'll call you king call you king king of love my

Tar

E.Gtr.

Kam. 167

D.B.

Tab. 167

D. S. 167

Eng. Voc. 173 8 love _____ you are be - yond all im -

Tar

E.Oud.

E.Gtr.

Kam. 173

D.B.

Tab. 173

D. S. 173

179

Eng. Voc. 8 ag - in - ing _____ be - yond my love _____

Tar

Kam. 179

D.B. 179

Tab. 179

D. S. 179

185

Eng. Voc. 8 ta - king me pla - ces I can't e - ven dream of my

Tar

E.Gtr. 185

Kam. 185

D.B. 185

Tab. 185

D. S. 185

191

Eng. Voc. 8 love _____ some _____ call _____ you _____

Tar

E.Gtr.

Kam. 191

D.B.

Tab. 191

D. S. 191

197

Eng. Voc. 8 love _____ I'll call _____ you _____ the king _____ of love _____ my love _____ don't

Tar

E.Gtr.

Kam. 197

D.B.

Tab. 197

D. S. 197

Detailed description: This is a musical score for a piece titled 'Sea'. The score is written for seven instruments: English Vocals (Eng. Voc.), Tar, Electric Guitar (E.Gtr.), Kamel (Kam.), Double Bass (D.B.), Tablature (Tab.), and Double Bass (D. S.). The score is divided into two systems. The first system starts at measure 191 and the second system starts at measure 197. The English Vocals part includes lyrics: 'love', 'some', 'call', 'you', 'I'll', 'the king', 'of', 'my', 'don't'. The Tar, E.Gtr., Kam., D.B., Tab., and D. S. parts provide instrumental accompaniment. The Tar part consists of eighth notes. The E.Gtr. part consists of chords. The Kam. part consists of eighth notes. The D.B. part consists of eighth notes. The Tab. part consists of eighth notes. The D. S. part consists of eighth notes.

203

Eng. Voc. 8 leave _____ with - out me _____ o king _____ don't leave _____ with - out me _____

Tar

E.Gtr.

Kam. 203

D.B.

Tab. 203

D. S. 203

209

Eng. Voc. 8 o stars _____ don't turn _____ with - out me _____ o moon _____ don't

Tar

E.Gtr.

Kam. 209

D.B.

Tab. 209

D. S. 209

215

Eng. Voc. shine _____ with - out me _____ o earth _____ don't turn _____ with - out me _____

Tar

E.Gtr.

Kam.

D.B.

215

Tab.

215

D. S.

221

Eng. Voc. o time _____ don't pass _____ with - out me _____ o love _____ don't

Tar

E.Gtr.

Kam.

D.B.

221

Tab.

221

Daf

221

D. S.

227

Eng. Voc. 8 leave ____ with - out me ____ o please ____ don't leave ____ with - out me ____

Tar

E.Gtr.

Kam. 227

D.B. 227

Tab. 227

Daf 227

D. S. 227

233

Eng. Voc. 8 my king ____ don't leave ____ with - out me ____ o please ____ don't

Tar

E.Gtr.

Kam. 233

D.B. 233

Tab. 233

Daf 233

D. S. 233

Eng. Voc. 239
8 leave — with - out me —

Tar

E.Gtr.

Kam. 239

D.B.

Tab. 239

Daf 239

D. S. 239

Persian. Voc. 245
Khosh-kh - ra - man mi - ra - vi ey ja - ne - jan bi -

Tar

Kam. 245

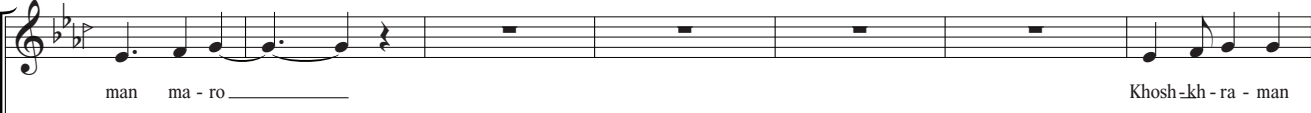
D.B.

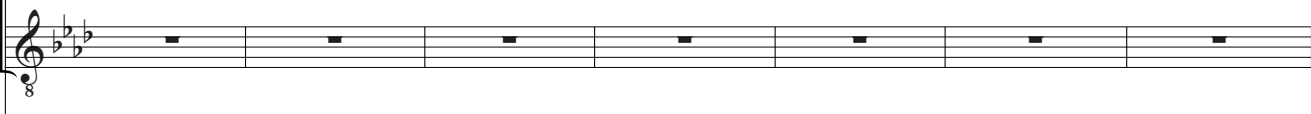
Tab. 245

Daf 245

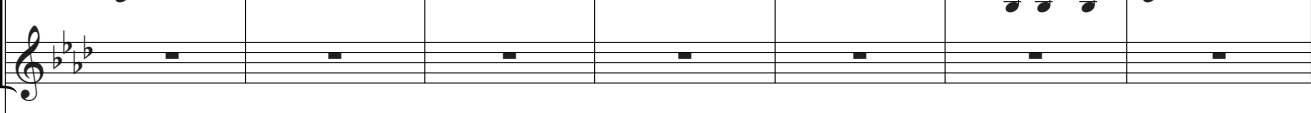
D. S. 245

252

Persian. Voc. 
man ma - ro _____ Khosh-kh - ra - man

Eng. Voc. 

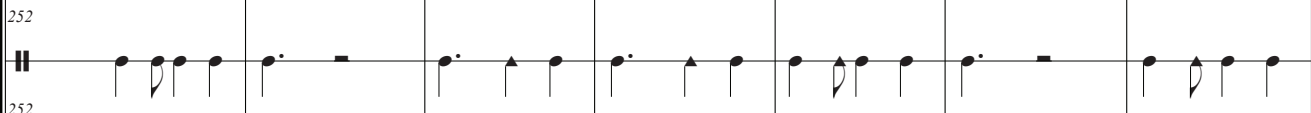
Tar 

E.Gtr. 

Kam. 

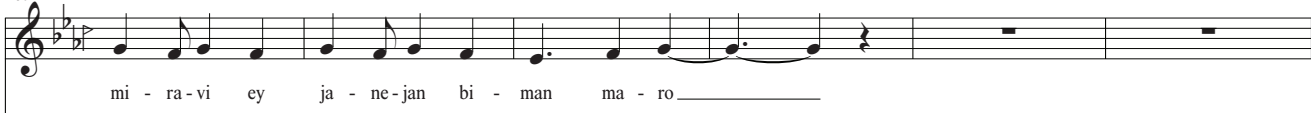
D.B. 

Tab. 

Daf 

D. S. 

259

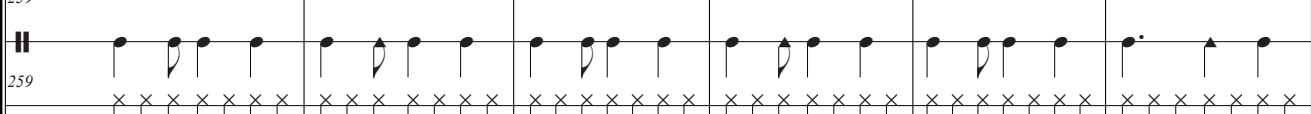
Persian. Voc. 
mi - ra - vi ey ja - ne - jan bi - man ma - ro _____

Tar 

Kam. 

D.B. 

Tab. 

Daf 

D. S. 

Persian. Voc. 265

ey ha - ya - te bus - tan bar dus - tan bi - man ma - ro ey ha - ya - te

Tar

Kam. 265

D.B. 265

Tab. 265

Daf 265

D. S. 265

Persian. Voc. 272

bus - tan bar dus - tan bi - man ma - ro

Tar 272

Kam. 272

D.B. 272

Tab. 272

Daf 272

D. S. 272

279

Persian. Voc.

Eng. Voc.

Tar

E.Gtr.

Kam.

D.B.

Tab.

Daf

D. S.

ey fa - lak

ey fa - lak

p

p

286

Persian. Voc.

Eng. Voc.

Tar

E.Gtr.

Kam.

D.B.

Tab.

Daf

D. S.

bi - man ma-gar do ey gha-mar

293

Persian. Voc. *bi - man ma-tab*

Eng. Voc. *ey gha-mar*

Tar

E.Gtr.

293

Kam.

D.B.

293

Tab.

293

Daf

293

D. S.

300

Persian. Voc. *ey za - min bi - man ma-ru*

Eng. Voc. *ey za - min*

Tar

E.Gtr.

300

Kam.

D.B.

300

Tab.

300

Daf

300

D. S.

307

Persian. Voc.

yo _____ ey za - man _____

Eng. Voc.

ey za - man _____

Tar

E.Gtr.

307

Kam.

D.B.

307

Tab.

307

Daf

307

D. S.

314

Persian. Voc.

bi - man ma-ro _____ ey za - min bi - man ma - ru - yo ey za - man bi -

Eng. Voc.

Tar

E.Gtr.

314

Kam.

D.B.

314

Tab.

314

Daf

314

D. S.

Persian. Voc.

321

man ma-ro ey za-min bi - man ma-ru - yo ey za-man bi - man ma-ro

Tar

E.Gtr.

Kam.

D.B.

321

Tab.

Daf

D. S.

328

Tar

Kam.

D.B.

328

Tab.

Daf

D. S.

mf

f

The musical score is written for a Persian vocal ensemble and instrumental group. The vocal part (Persian. Voc.) is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The lyrics are: "man ma-ro ey za-min bi - man ma-ru - yo ey za-man bi - man ma-ro". The instrumental parts include Tar (treble clef), E.Gtr. (treble clef), Kam. (treble clef), D.B. (bass clef), Tab. (bass clef), Daf (bass clef), and D. S. (bass clef). The score is divided into two systems. The first system (measures 321-327) features a vocal melody and instrumental accompaniment. The second system (measures 328-334) continues the vocal melody and instrumental accompaniment. The Tar and Kam. parts have dynamic markings of *mf* and *f*. The D.B. part has a dynamic marking of *f*. The Tab. part has a dynamic marking of *f*. The Daf and D. S. parts have a dynamic marking of *f*.

335

Tar

Kam.

D.B.

Tab.

Daf

D. S.

342

Persian. Voc.

Eng. Voc.

Tar

Kam.

D.B.

Tab.

Daf

D. S.

in ja - han ba to kho shas to in ja - han

kho - shasto

349

Persian. Voc. ba to kho-shasto an ja - han

Eng. Voc. kho-shasto

Tar

Kam. 349

D.B.

349

Tab.

349

Daf

349

D. S.

356

Persian. Voc. ba to kho-shast Ah Ah Ah Ah Ah

Eng. Voc. Ah Ah Ah Ah Ah

Tar

Kam. 356 *p* *mf*

D.B.

356

Tab.

356

Daf

356

D. S.

Persian. Voc.

Eng. Voc.

Tar

Kam.

D.B.

Tab.

Daf

D. S.

This block contains the musical score for measures 363 through 368. It features seven staves: Persian. Voc., Eng. Voc., Tar, Kam., D.B., Tab., and Daf. The Persian and English vocal parts have lyrics 'Ah' with long horizontal lines indicating sustained notes. The Tar, Kam., and D.B. staves contain melodic lines with various note values and rests. The Tab. and Daf staves show rhythmic patterns with vertical stems and horizontal lines. The D. S. staff is a double bass line with a series of 'x' marks indicating a specific rhythmic pattern.

Persian. Voc.

Eng. Voc.

Tar

Kam.

D.B.

Tab.

Daf

D. S.

This block contains the musical score for measures 369 through 374. It features the same seven staves as the previous block. The Persian and English vocal parts continue with 'Ah' lyrics. The Tar, Kam., and D.B. staves show melodic development. The Tab. and Daf staves continue with their respective rhythmic patterns. The D. S. staff maintains its rhythmic pattern with 'x' marks.

376

Tar

mf *f* *mf* *mf* *f*

Kam.

mf *f* *mf* *mf* *f*

D.B.

mf *f* *mf* *mf* *f*

376

Tab.

376

Daf

376

D. S.

382

Eng. Voc.

8 some call you love call you love call you love _____

Tar

p

E.Gtr.

382

Kam.

p

D.B.

382

Tab.

382

Daf

382

D. S.

388

Eng. Voc. 8 I'll call you king call you king king of love my love _____

Tar

E.Gtr.

Kam.

D.B.

388

Tab.

388

Daf

388

D. S.

394

Eng. Voc. 8 you are be - yond all im - ag - in - ing _____

Tar

E.Gtr.

Kam.

D.B.

394

Tab.

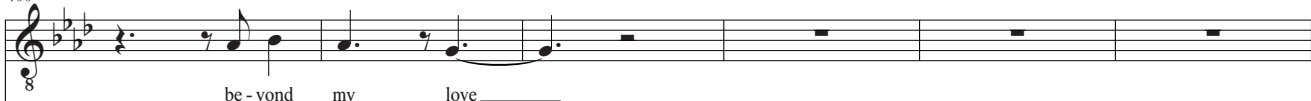
394

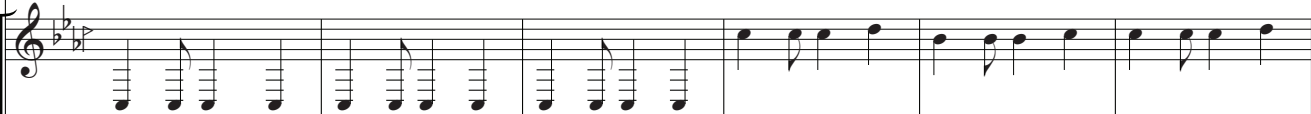
Daf

394

D. S.

400

Eng. Voc. 
be - yond my love _____

Tar 

E.Gtr. 

Kam. 

D.B. 

Tab. 

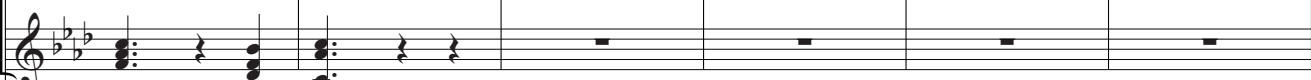
Daf 

D. S. 

406

Eng. Voc. 
ta - king me pla - ces I can't e - ven dream of my love _____

Tar 

E.Gtr. 

Kam. 

D.B. 

Tab. 

Daf 

D. S. 

412

Persian. Voc.

Tar

E.Gtr.

Kam.

D.B.

D. S.

shab ze nu - re mah

419

Persian. Voc.

Eng. Voc.

Tar

E.Gtr.

Kam.

D.B.

Tab.

Daf

D. S.

ru - ye khish ra bi - nad se-pid man

Persian. Voc. 426
sha - bam _____ man _____ sha - bam _____

Eng. Voc. 8
man _____ sha - bam _____ man _____ sha - bam _____

Tar

E.Gtr.

Kam. 426

D.B.

Tab. 426

Daf 426

D. S. 426

Persian. Voc. 433 *ad lib.*
to ma - he man dar a - se - man _____

Eng. Voc. 8

Tar

E.Gtr.

Kam. 433

D.B.

Tab. 433

Daf 433

D. S. 433

440

Persian. Voc.

Eng. Voc.

Tar

E.Gtr.

Kam.

D.B.

Tab.

Daf

D. S.

bi - man ma-ro ey fa-lak

447

Persian. Voc.

Eng. Voc.

Tar

E.Gtr.

Kam.

D.B.

Tab.

Daf

D. S.

bi - man ma-gar do

ey fa-lak

Persian. Voc. 454
ey gha-mar _____ bi - man ma-tab _____

Eng. Voc. 8
ey gha-mar _____

Tar

E.Gtr.

Kam. 454

D.B.

Tab. 454

Daf 454

D. S. 454

Persian. Voc. 461
ey za-min _____ bi - man

Eng. Voc. 8
ey za-min _____

Tar

E.Gtr.

Kam. 461

D.B.

Tab. 461

Daf 461

D. S. 461

Persian. Voc. 468
ma - ru _____ yo _____ ey za - man _____

Eng. Voc. 8
ey za - man _____

Tar

E.Gtr.

Kam. 468

D.B.

Tab. 468

Daf 468

D. S. 468

Persian. Voc. 475
_____ bi - man _____ ma - ro _____ bi - man _____ ma - ro _____

Eng. Voc. 8

Tar

E.Gtr.

Kam. 475

D.B.

Tab. 475

Daf 475

D. S. 475

Persian. Voc. 482

bi - man ma-ro bi - man *p*

Tar

E.Oud.

Kam. 482

D.B.

Tab. 482

Daf 482

D. S. 482 *p*

Persian. Voc. 489

ma-ro bi - man ma-ro

Tar

E.Oud. *ad lib.* *mf*

Kam. 489

D.B.

Tab. 489

Daf 489

D. S. 489

[illegible]

Persian. Voc.

508

bi - man ma - ro bi - man ma - ro

ppp

Tar

ppp

E.Oud.

Kam.

508

ppp

D.B.

ppp

Tab.

508

ppp

Daf

508

ppp

D. S.

ppp

Persian. Voc.

514

Tar

E.Oud.

Kam.

514

D.B.

514

Tab.

514

Daf

514

D. S.