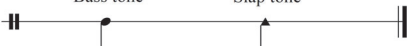


Percussion Symbols: 

Bass tone Slap tone

Kereshmeh-ye Homāyūn

Behzad Ansari

$\text{♩} = 80$

Setar

Electric Guitar

Double Bass

Daf

Drum Set



Setar

E.Gtr.

D.B.

Daf

D. S.



Kereshmeh-ye Homāyūn

2

9

Setar

E.Gtr.

D.B.

Daf

D. S.

12

Setar

E.Gtr.

D.B.

Daf

D. S.

15

Setar

E.Gtr.

D.B.

Daf

D. S.

ad lib.

The musical score is written for five instruments: Setar, E.Gtr., D.B., Daf, and D. S. The key signature has one flat (B-flat). The score is divided into three systems, each containing five staves. The first system covers measures 9-12, the second system covers measures 12-15, and the third system covers measures 15-18. The Setar and D.B. parts are the most prominent, featuring a continuous melodic line. The E.Gtr. and Daf parts provide harmonic support with chords and rhythmic patterns. The D. S. part provides a rhythmic foundation with a repeating pattern. The score ends with a 'ad lib.' marking, indicating a free improvisation section.

18 *tr* *a tempo*

Setar

D.B.

D. S.

22 *pp* *ad lib.*

Setar

E.Gtr.

D.B.

Daf

D. S.

25

Setar

D.B.

Daf

D. S.

Kereshmeh-ye Homāyūn

4

28

Setar

D.B.

Daf

D. S.

31

Setar

D.B. *a tempo*

Daf

D. S.

35

Setar *mf*

E.Gtr.

D.B.

Daf

D. S.

38

Setar

E.Gtr.

D.B.

Daf

D. S.

41

Setar

E.Gtr.

D.B.

Daf

D. S.

ad lib.

44

Setar

D.B.

Daf

D. S.

tr

Kereshmeh-ye Homāyūn

6

47 *tr tr* *a tempo*

Setar

E.Gtr.

47

D.B.

47

Daf

47

D. S.

51

Setar

E.Gtr.

51

D.B.

51

Daf

51

D. S.

55

Setar

E.Gtr.

55

D.B.

55

Daf

55

D. S.

59

Setar

E.Gtr.

59

D.B.

59

Daf

59

D. S.

62

Setar

E.Gtr.

62

D.B.

62

Daf

62

D. S.

p

ad lib.

mf

p

66

Setar

E.Gtr.

D.B.

Daf

D. S.

70

Setar

E.Gtr.

D.B.

Daf

D. S.

73

Setar

E.Gtr.

D.B.

Daf

D. S.

mf

p

77

Setar

E.Gtr.

D.B.

Daf

D. S.

81

Setar

E.Gtr.

D.B.

Daf

D. S.

85

Setar

E.Gtr.

D.B.

Daf

D. S.

mf

92

Setar

E.Gtr.

92

D.B.

92

Daf

92

D. S.

rit.

rit.

rit.

rit.