

Percussion Symbols: 

Insurgency

Behzad Ansari

$\text{♩} = 85$

Setar

Double Bass

Harp

Electric Guitar

Tabla

Cajón

Soprano

Alto

Tenor



5

Set. *p* *mf* *p* *mf*

D.B. pizz. *p* *mf* *p*

Tab. *p* *mf* *p*

Caj. *p* *mf*

11

Set. *p*

D.B. *p*

Hp. *p* *tr*

Tab. *p*

Caj. *p* *mf*

16

Set. *mf* *p* *mf* *p*

D.B. *mf* *p*

Hp. *mf* *p*

Tab. *mf* *p*

21

Set. *mf* *p*

D.B. *mf* *p*

Tab. *p* *mf* *p*

Caj. *p* *mf*

26

Set.

mf *p*

D.B.

26

Hp.

26

Tab.

26

Caj.

mf *mf*

31

Set.

f *mf* *f*

D.B.

f *mf* *f*

31

Hp.

mf

31

Tab.

mf *f*

31

Caj.

mf *f*

36

Set. *mf* *f* *mf*

D.B. *mf* *f* *mf*

Tab. *mf* *f* *mf*

Caj. *mf* *f* *mf*

41

Set. *p*

D.B. *p*

Tab. *p*

Caj. *p*

46

Set.

p

mf

D.B.

mf

Tab.

46

Caj.

mf

51

Set.

p

D.B.

p

Tab.

51

Caj.

p

56

Set.

D.B.

56

Tab.

56

Caj.

61

Set.

D.B.

61

Hp.

61

Tab.

61

Caj.

66

Set.

D.B.

Hp.

Tab.

Caj.

71

Set.

D.B.

Hp.

Tab.

Caj.

76

Set.

D.B.

76

Hp.

76

Tab.

76

Caj.

81

Set.

D.B.

81

Tab.

81

Caj.

86

Set.

D.B.

Hp.

ad lib.

p

Tab.

Caj.

91

Set.

D.B.

Hp.

Tab.

Caj.

96

Set.

D.B.

96

Hp.

96

Tab.

96

Caj.

101

Set.

D.B.

101

Hp.

101

E.Gtr.

ad lib.

101

Tab.

101

Caj.

pp

106

Set.

D.B.

E.Gtr.

106

Tab.

106

Caj.

111

Set.

D.B.

111

E.Gtr.

111

Tab.

111

Caj.

116

Set.

D.B.

E.Gtr.

116

Tab.

116

Caj.

[illegible]

126

Sct.

D.B.

E.Gtr.

126

Tab.

126

Caj.

The musical score for 'Insurgency' starting at measure 126. The score is written for five instruments: Sct. (Soprano Saxophone), D.B. (Double Bass), E.Gtr. (Electric Guitar), Tab. (Tambourine), and Caj. (Cajón). The key signature is three flats (B-flat, E-flat, A-flat). The Sct. part has a melodic line with eighth and quarter notes. The D.B. part has a rhythmic line with eighth and quarter notes. The E.Gtr. part has a melodic line with eighth and quarter notes. The Tab. part has a rhythmic line with eighth and quarter notes. The Caj. part has a rhythmic line with eighth and quarter notes.

131

Set.

D.B.

131

Hp.

a tempo

E.Gtr.

131

Tab.

131

Caj.

131

S

Ah

p *mf*

A

Ah

p *mf*

T

8

Ah

p *mf*

136

Set.

D.B.

Hp.

Tab.

Caj.

S

A

T

8

Ah *p* *mf* Ah *p* *mf* Ah *p*

Ah *p* *mf* Ah *p* *mf* Ah *p*

Ah *p* *mf* Ah *p* *mf* Ah *p*

141

Set.

D.B.

Hp.

Tab.

Caj.

S

A

T

mf *p* *mf* *p* *mf*

Ah

mf *p* *mf* *p* *mf*

Ah

mf *p* *mf* *p* *mf*

Ah

8

146

Set.

D.B.

146

Hp.

146

Tab.

146

Caj.

146

S

Ah

p *mf*

Ah

p *mf*

A

Ah

p *mf*

Ah

p *mf*

T

8

Ah

p *mf*

Ah

p *mf*

[illegible]

156

Set. *mf*

D.B. *mf*

Tab. *mf*

Caj. *mf*

156

157

158

159

160

161

161

Set.

D.B.

Tab.

Caj.

p

mf

p

mf

166

Set.

D.B.

Hp.

E.Gtr.

Tab.

Caj.

pp

mf

pp

mf

a tempo

p

pp

mf

pp

mf

[illegible]