

Where do I come from? Where does love come from?

Behzad Ansari
Rumi

The musical score is written for a 7/8 time signature and features five instruments: Oud, Double Bass, Daf, Tabla, and Drum Set. The score is divided into three systems, each starting with a measure number (8, 8, and 15 respectively).

System 1 (Measures 8-14):

- Oud:** Plays a continuous eighth-note pattern, marked *p* (piano) and *mute*.
- Double Bass:** Remains silent until measure 11, where it enters with a half-note pattern, marked *p* (piano) and *mf* (mezzo-forte).
- Daf:** Plays a continuous eighth-note pattern, marked *p* (piano).
- Tabla:** Plays a continuous eighth-note pattern, marked *p* (piano).
- Drum Set:** Plays a continuous eighth-note pattern, marked *p* (piano).

System 2 (Measures 8-14):

- Oud:** Continues the eighth-note pattern.
- D.B. (Double Bass):** Enters in measure 8 with a half-note pattern, marked *p* (piano) and *mf* (mezzo-forte).
- Daf:** Continues the eighth-note pattern.
- Tab. (Tabla):** Continues the eighth-note pattern.
- D. S. (Drum Set):** Continues the eighth-note pattern.

System 3 (Measures 15-21):

- Oud:** Continues the eighth-note pattern.
- D.B. (Double Bass):** Enters in measure 15 with a half-note pattern, marked *pizz.* (pizzicato) and *V* (crescendo).
- Daf:** Continues the eighth-note pattern.
- Tab. (Tabla):** Continues the eighth-note pattern.
- D. S. (Drum Set):** Continues the eighth-note pattern.

Where do I come from?
Where does love come from?

[illegible]

44

Oud

E.Gtr.

Kam.

D.B.

Daf

Tab.

D. S.

B

mf *p* *mf*

f

f

51

Oud

E.Gtr.

Kam.

D.B.

Daf

Tab.

D. S.

p

p

p arco

Where do I come from?
Where does love come from?

59 C

T 8

love has come from the sky — to burn it self without a

mf

Oud 8

E.Gtr. 8

Kam. 8

D.B. 8

Daf 8

Tab. 8

D. S. 8

67

T 8

doubt love has come from the sky — to burn it self without a doubt

Oud 8

E.Gtr. 8

D.B. 8

Daf 8

Tab. 8

D. S. 8

75

T

love is a su dden di sas ter where di I come f rom where does love come f rom

Oud

E.Gtr.

Kam.

D.B.

Daf

Tab.

D. S.

D **E**

S

esh ghash ba ka ye na ga han man az ko ja esh ghaz ko ja ey a

mf

T

83

Oud

E.Gtr.

Kam.

D.B.

Daf

Tab.

D. S.

Where do I come from?
Where does love come from?

91

S she ghan__ ey a she ghan__ man az__ ko ja__ esh ghaz ko ja__ ey bi

T

Oud

E.Gtr.

Kam.

D.B.

Daf

Tab.

D. S.

99

S de lan__ ey bi de lan__ man az ko ja__ eshgh az ko ja__

T where do I come

Oud

E.Gtr.

Kam.

D.B.

Daf

Tab.

D. S.

107

T

8

f rom where does love come f rom

Oud

107

8

E.Gtr.

Kam.

107

D.B.

Daf

107

Tab.

D. S.

mf

mf

mf

115

Oud

8

E.Gtr.

115

Kam.

D.B.

115

Daf

115

Tab.

D. S.

Where do I come from?
Where does love come from?

123 F

S gash tam kha ri da re gha ma t hey ran be ba

Oud

E.Gtr. *p* *mf* *p*

Kam. *p* *mf* *p*

D.B. *p* *mf* *p*

Daf

Tab.

D. S.

131

S za re gha ma t jan da de dar ka re gha ma man az ko ja

Oud

E.Gtr. *mf* *p* *mf* *p*

Kam. *mf* *p* *mf* *p*

D.B. *mf* *p* *mf* *p*

Daf

Tab.

D. S.

139

S

esh gh az ko ja

T

where do I come f rom where does love come f rom

Oud

E.Gtr.

Kam.

D.B.

Daf

Tab.

D. S.

147

G

Oud

E.Gtr.

rubato

mf

vib.

D.B.

Daf

Tab.

D. S.

154

Oud

E.Gtr.

D.B.

154

Daf

154

Tab.

D. S.

162

Oud

E.Gtr.

D.B.

162

Daf

162

Tab.

D. S.

170

Oud

E.Gtr.

D.B.

170

Daf

170

Tab.

D. S.

178

T

love has come from the sky — to burn it self without a

178

Oud

E.Gtr.

a tempo

D.B.

178

Daf

178

Tab.

D. S.

Where do I come from?
Where does love come from?

185

T 8

doubt love has come from the sky — to burn it self without a doubt

Oud 185

E.Gtr.

D.B.

185

Daf

185

Tab.

D. S.

193

T 8

love is a su dden di sas — ter — where do I come f rom where does love come f rom

Oud 193

E.Gtr.

193

Kam.

p

D.B.

193

Daf

193

Tab.

D. S.

I

Oud

E.Gtr.

Kam.

D.B.

Daf

Tab.

D. S.

mf

mf

J

S

T

Oud

E.Gtr.

Kam.

D.B.

Daf

Tab.

D. S.

gash tam kha ri da re gha ma t

p mf

p mf

209

217

S

hey ran be ba _____ za re _____ gha ma _____ t jan da de dar ka re _____ gha ma _____

T

8

Oud

217

E.Gtr.

p *mf* *p* *mf* *p*

Kam.

217

D.B.

p *mf* *p* *mf* *p*

Daf

217

Tab.

217

D. S.

225

S

man az _____ ko ja eshgh az _____ ko ja

T

8

Oud

225

E.Gtr.

225

Kam.

225

D.B.

225

Daf

225

Tab.

225

D. S.