

Sea

Behzad Ansari

$\text{♩} = 60$

Persian Vocals

Indian Vocals

Australian Vocals

Setar

Tar

Electric Oud

Electric Guitar

Kamancheh

Double Bass

Tabla

Daf

Drum Set

Morsing

Tambura

or
mf

e zhu tha le u la gen gum th na gi eer ye zhu tha le i san dhan gu i ru va ray

Ind. Voc. ³

moo ve zu tha le mu lai than dha jo thi ya ma ve zu tha le ma yak ka me ut ra dhe

Setar ⁶ *mf*

Setar ⁸

Setar ¹⁰ *p*

E.Oud. *rubato* *mf*

Morsing ¹⁰ *mf*

Setar ¹²

E.Oud. ¹²

Morsing ¹²

14

Ind. Voc. or e zhu tha le u la gen gum th na gi eer ye zhu tha le i san dhan gu i ru va ray

Setar

E.Oud.

Morsing *p* *pp*

16

Ind. Voc. moo ve zu tha le mu lai than dha jo thi ya ma ve zu tha le ma yak ka me ut ra dhe

Setar

E.Oud.

E.Gtr. *rubato* *p*

Morsing

18

Setar

E.Oud.

E.Gtr.

Morsing *mf*

The musical score is written for a vocal ensemble and four instruments: Setar, E.Oud., E.Gtr., and Morsing. The score is divided into three systems, each starting at measure 14, 16, and 18 respectively. The vocal lines include lyrics in English and a phonetic transcription. The instrumental parts are written in treble clef with various rhythmic patterns and dynamics. The first system (measures 14-15) features a vocal line with lyrics 'or e zhu tha le u la gen gum th na gi eer ye zhu tha le i san dhan gu i ru va ray'. The second system (measures 16-17) features a vocal line with lyrics 'moo ve zu tha le mu lai than dha jo thi ya ma ve zu tha le ma yak ka me ut ra dhe'. The third system (measures 18-19) features a vocal line with lyrics 'moo ve zu tha le mu lai than dha jo thi ya ma ve zu tha le ma yak ka me ut ra dhe'. The instrumental parts are written in treble clef with various rhythmic patterns and dynamics. The first system (measures 14-15) features a Setar line with a continuous eighth-note pattern, an E.Oud. line with a single note, and a Morsing line with a continuous eighth-note pattern. The second system (measures 16-17) features a Setar line with a continuous eighth-note pattern, an E.Oud. line with a single note, and a Morsing line with a continuous eighth-note pattern. The third system (measures 18-19) features a Setar line with a continuous eighth-note pattern, an E.Oud. line with a single note, and a Morsing line with a continuous eighth-note pattern.

4 Sea

20

Setar

E.Oud.

E.Gtr.

Morsing

8

p

pp

22

Setar

E.Oud.

E.Gtr.

Morsing

8

24

Setar

E.Oud.

E.Gtr.

Ind. Voc. 38 *mf* or e zhu tha le u la gen gum th na gi eer ye zhu tha le i san dhan gu i ru va ray

Setar 38

Morsing 38 8

Tambura 38 *p*

Ind. Voc. 40 moo ve zu tha le mu lai than dha jo thi ya ma ve zu tha le ma yak ka me ut ra dhe

Setar 40

Morsing 40 8

Tambura 40

Ind. Voc. 42 ul lam pe run ko yil u nu dam bu a la yam ul lam pe run ko yil u nu dam bu a la yam

Setar 42

Morsing 42 8

Tambura 42

44

Ind. Voc.

ul lam pe run ko yil u nu dam bu a la yam ul lam pe run ko yil u nu dam bu a la yam

44

Setar

44

Morsing

8

44

Tambura

46

Ind. Voc.

val lal pi ra nar kku vay go pu ra va cal ul lam pe run ko yil u nu dam bu a la yam

46

Setar

46

Morsing

8

46

Tambura

48

Ind. Voc.

va lal pi ra nar kku vay go pu ra va cal ul lam pe run ko yil u nu dam bu a la yam

48

Setar

48

Morsing

8

48

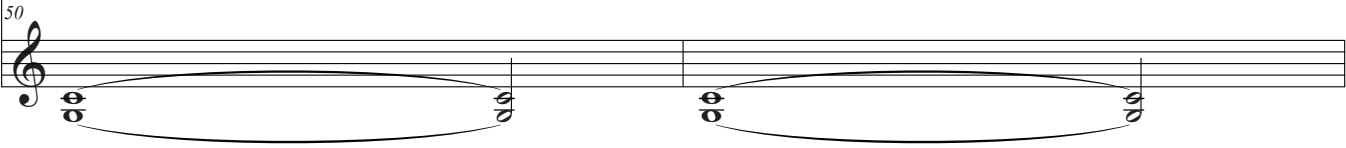
Tambura

50

Ind. Voc.  va lal pi ra nar kku vay go pu ra va cal thel lath the lin thar kku si van si va lin gam

Setar 

Morsing 

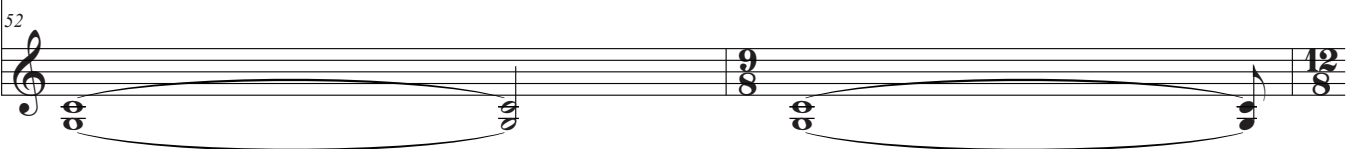
Tambura 

52

Ind. Voc.  thel lath the lin thar kku si van si va lin gam kal lap pu lan ain thum ka la e

Setar 

Morsing 

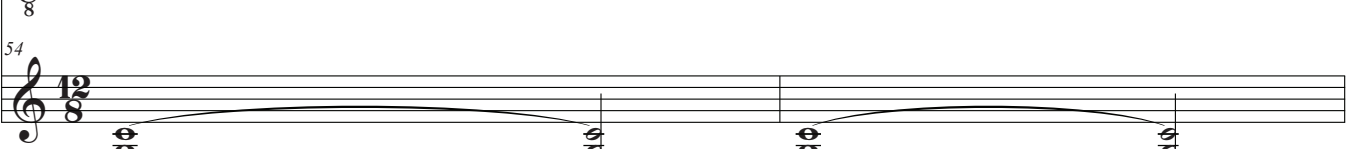
Tambura 

54

Ind. Voc.  ma ni vi la kke ma ni vi la kke ul lam pe run ko yil u nu dam bu a la yam

Setar 

Morsing 

Tambura 

56 *tr*

Ind. Voc. thel lal the lin dar kku si van si va lin gam si va lin gam si va lin gam si van si van si va lin gam

Setar

Morsing

Tambura

58

Ind. Voc. jee van si va lin gam si van si va lin gam jee van si va lin gam si van si va lin gam

Setar

Morsing

Tambura

60 *accel.*

Ind. Voc. si van si va lin gam si van si va lin gam si van si van si va lin gam si van si van si va lin gam

Setar

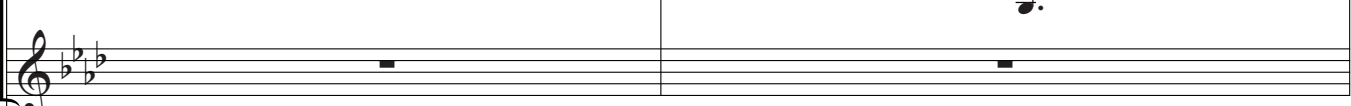
Morsing

Tambura

62

Ind. Voc.  si van si van si va lin gam si van si van si va lin gam si va ya ya nam ya ma ya si nam si va ya ya nam ya ma ya si nam

Setar 

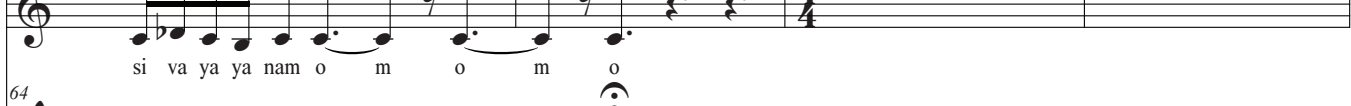
E.Oud. 

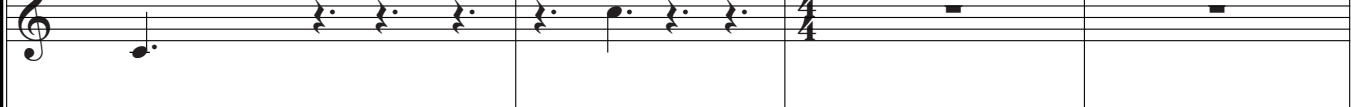
Morsing 

Tambura 

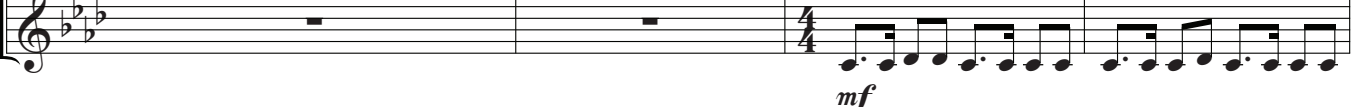
64

Ind. Voc.  si va ya ya nam o m o m o $\text{♩} = 70$

Setar 

E.Oud.  *mf*

68

E.Oud. 

72

E.Oud. 

77

E.Oud. 

82

E.Oud. 

E.Gtr. 

87

E.Oud.

E.Gtr.

p

rubato

mf

92

E.Oud.

E.Gtr.

95

E.Oud.

E.Gtr.

rubato

98

E.Oud.

E.Gtr.

101

E.Oud.

E.Gtr.

104

E.Oud.

E.Gtr.

The musical score is written for E.Oud. and E.Gtr. in a key with four flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The score is divided into six systems, each starting with a measure number (87, 92, 95, 98, 101, 104). The E.Oud. part consists of continuous eighth-note patterns. The E.Gtr. part includes various rhythmic figures, including rests, single notes, and chords. Dynamics include p, mf, and rubato markings.

12

Sea

107

E.Oud.

E.Gtr.

110

E.Oud.

E.Gtr.

113

rubato

E.Oud.

E.Gtr.

p

118

E.Oud.

123

E.Oud.

128

E.Oud.

135

Tar

E.Oud.

135

Daf

135

D. S.

139 $\text{♩} = 120$

Tar

E.Oud.

E.Gtr.

Kam.

D.B.

Tab.

Daf

D. S.

p

mf

mf

152

Tar

E.Oud.

E.Gtr.

Kam.

D.B.

152

Tab.

152

Daf

152

D. S.

158

Eng. Voc.

8

some call you love call you

Tar

E.Oud.

E.Gtr.

Kam.

D.B.

158

Tab.

158

Daf

158

D. S.

arco

p

16

Sea

Eng. Voc.

164

love call you love ____ i'll call you

Tar

E.Gtr.

Kam.

164

D.B.

Tab.

164

D. S.

164

Eng. Voc.

170

king call you king kin gof love my love ____

Tar

E.Gtr.

Kam.

170

D.B.

Tab.

170

D. S.

170

176

Eng. Voc. 8

you are be yound all i ma gai ning — be yound my love —

Tar

E.Gtr.

Kam.

D.B.

Tab.

D. S.

182

Eng. Voc. 8

— ta king me pla ces i

Tar

E.Gtr.

Kam.

D.B.

Tab.

D. S.

18

Sea

Eng. Voc.

188



Tar



E.Gtr.



Kam.



D.B.



Tab.



D. S.



Eng. Voc.

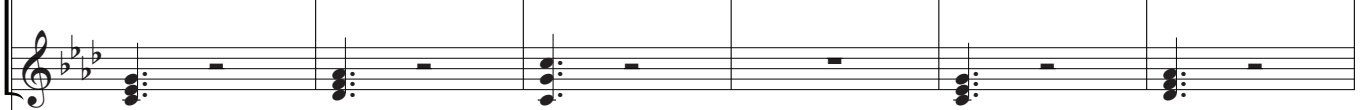
194



Tar



E.Gtr.



Kam.



D.B.



Tab.



D. S.



200

Eng. Voc. 8 kin ——— gof love ——— my love ——— do'nt leave ——— with out me ——— o

Tar

E.Gtr.

200

Kam.

D.B.

200

Tab.

200

D. S.

206

Eng. Voc. 8 king ——— do'nt leave ——— with out me ——— o stars ——— do'nt turn ——— with

Tar

E.Gtr.

206

Kam.

D.B.

206

Tab.

206

D. S.

Eng. Voc. ²¹²
8 out me ____ o moon ____ do'nt shine ____ with out me ____ o

Tar

E.Gtr.

Kam. ²¹²

D.B.

Tab. ²¹²

D. S. ²¹²

218

Eng. Voc. 8

earth ____ do'nt turn ____ with out me ____ o time ____ do'nt pass ____ with

Tar

E.Gtr.

Kam.

D.B.

218

Tab.

218

Daf

218

D. S.

The musical score is written for a 7-piece ensemble. The English Vocals part is in a key with three flats (B-flat major or D-flat minor) and has a tempo of 8. The lyrics are: 'earth ____ do'nt turn ____ with out me ____ o time ____ do'nt pass ____ with'. The Tar part is in the same key and has a tempo of 8. The Electric Guitar part is in the same key and has a tempo of 8. The Kamel part is in the same key and has a tempo of 8. The Double Bass part is in the same key and has a tempo of 8. The Tabla part is in the same key and has a tempo of 8. The Daf part is in the same key and has a tempo of 8. The Drums part is in the same key and has a tempo of 8.

22

Sea

224

Eng. Voc.

8 out me ____ o love ____ do'nt leave ____ with out me ____ o

Tar

E.Gtr.

Kam.

224

D.B.

Tab.

224

Daf

224

D. S.

224

Eng. Voc.

8 please ____ do'nt leave ____ with out me ____ my king ____ do'nt leave ____ with

Tar

E.Gtr.

Kam.

230

D.B.

Tab.

230

Daf

230

D. S.

230

236

Eng. Voc. 8 out me — o please — do'nt leave — with out me —

Tar

E.Gtr.

Kam.

D.B.

236

Tab.

236

Daf

236

D. S.

243

Persian. Voc.

Eng. Voc. 8 khosh kha ra man

Tar

E.Gtr.

243

Kam.

D.B.

243

Tab.

243

Daf

243

D. S.

24

Sea

Persian. Voc.

250

mi ra vi ey ja ne jan bi man ma ro _____

Tar

Kam.

250

D.B.

Tab.

250

Daf

250

D. S.

250

Persian. Voc.

257

khosh kha ra man mi ra vi ey ja ne jan bi man ma ro _____

Tar

Kam.

257

D.B.

Tab.

257

Daf

257

D. S.

257

264

Persian. Voc.

ey ha ya — te bus tan bar dus tan bi man ma ro

Tar

Kam.

D.B.

264

Tab.

264

Daf

264

D. S.

271

Persian. Voc.

ey ha ya — te bus tan bar dus tan bi man ma ro

Tar

mf

Kam.

mf

D.B.

271

Tab.

271

Daf

271

D. S.

278

Persian. Voc.

Eng. Voc.

Tar

E.Gtr.

Kam.

D.B.

278

Tab.

278

Daf

278

D. S.

ey fa lak

p

p

285

Persian. Voc.

Eng. Voc.

Tar

E. Gtr.

Kam.

D.B.

285

Tab.

285

Daf

285

D. S.

bi man ma gar do

ey fa lak

292

Persian. Voc. ey gha mar bi man ma tab

Eng. Voc. ey gha mar

Tar

E.Gtr.

Kam.

D.B.

292

Tab.

292

Daf

292

D. S.

299

Persian. Voc. ey za min bi man

Eng. Voc. ey za min

Tar

E.Gtr.

Kam.

D.B.

299

Tab.

299

Daf

299

D. S.

The musical score is written for a Persian ensemble. It consists of two systems of staves. The first system starts at measure 292 and the second at measure 299. The instruments included are Persian Vocal (Persian. Voc.), English Vocal (Eng. Voc.), Tar, Electric Guitar (E.Gtr.), Kamancha (Kam.), Double Bass (D.B.), Tabla (Tab.), Daf, and Sorna (D. S.). The Persian lyrics are written under the Persian vocal staff, and the English lyrics are written under the English vocal staff. The Tar and E.Gtr. parts are in a key with three flats (B-flat major or D-flat minor). The Kam., D.B., Tab., Daf, and D. S. parts are in the same key. The score is written in a 4/4 time signature.

306

Persian. Voc. ma ru yo ey za man

Eng. Voc. ey za man

Tar

E.Gtr.

306

Kam.

D.B.

306

Tab.

306

Daf

306

D. S.

313

Persian. Voc. bi man ma ro ey za min bi man ma ru yo

Eng. Voc.

Tar

E.Gtr.

313

Kam.

D.B.

313

Tab.

313

Daf

313

D. S.

320

Persian. Voc.

ey za man bi man ma ro ey za min bi man ma ru yo ey za man bi man ma ro

Tar

E.Gtr.

320

Kam.

D.B.

320

Tab.

320

Daf

320

D. S.

This musical score is for a piece titled 'Sea' on page 30. It features a Persian vocal line and several instrumental parts. The vocal line, marked with a '320' tempo indicator, has the lyrics: 'ey za man bi man ma ro ey za min bi man ma ru yo ey za man bi man ma ro'. The instruments include Tar, E.Gtr. (Electric Guitar), Kam. (Kamancheh), D.B. (Double Bass), Tab. (Tabla), Daf, and D. S. (Dholak). The Tar, E.Gtr., and Kam. parts have a '320' tempo marking. The D.B. part has a '320' tempo marking. The Tab. part has a '320' tempo marking. The Daf part has a '320' tempo marking. The D. S. part has a '320' tempo marking. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The vocal line is in a treble clef. The Tar, E.Gtr., and Kam. parts are in a treble clef. The D.B. part is in a bass clef. The Tab. part is in a treble clef. The Daf part is in a treble clef. The D. S. part is in a treble clef.

326

Persian. Voc.

Tar

mf

E.Gtr.

326

Kam.

mf

D.B.

326

Tab.

326

Daf

326

D. S.

332

Tar

f

332

Kam.

D.B.

332

Tab.

332

Daf

332

D. S.

338

Persian. Voc.

Eng. Voc.

Tar

Kam.

D.B.

338

Tab.

338

Daf

338

D. S.

in ja han ba to

p

p

The musical score is arranged in a system of seven staves. The top two staves are for Persian and English vocals, with the Persian lyrics 'in ja han ba to' appearing under the English vocal line. The third staff is for the Tar, followed by the Kam, D.B., Tab, Daf, and D.S. staves. The Tar and Kam parts begin with a piano (p) dynamic marking. The D.S. staff shows a repeating rhythmic pattern indicated by 'x' marks above the notes. The score is marked with measure numbers 338 at the beginning of each staff.

344

Persian. Voc. kho shas ____ to ____ in ja han ba to kho shas ____

Eng. Voc. 8 kho shas ____ to ____

Tar

Kam. 344

D.B.

D. S. 344

351

Persian. Voc. to ____ an ja ha ____ ba to kho shast ____

Eng. Voc. 8 kho shas ____ to ____

Tar

Kam. 351 *p* *mf*

D.B.

Tab. 351

Daf 351

D. S. 351

34

Sea

Persian. Voc. 358
a _____ ha _____ a _____ ha _____ a _____ ha _____ a _____

Eng. Voc. 8
a _____ ha _____ a _____ ha _____ a _____ ha _____ a _____

Tar

Kam. 358

D.B.

Tab. 358

Daf 358

D. S. 358

Persian. Voc. 365
ha _____ a _____ ha _____ a _____ ha _____ a _____

Eng. Voc. 8
ha _____ a _____ ha _____ a _____ ha _____ a _____

Tar

Kam. 365

D.B.

Tab. 365

Daf 365

D. S. 365

Persian. Voc. 371
ha a ha

Eng. Voc. 8
ha a ha

Tar
mf *f* *mf*

Kam. 371
mf *f* *mf*

D.B. 371
mf *f* *mf*

Tab. 371

Daf 371

D. S. 371

Eng. Voc. 379
some call you love call you love call you love

Tar
mf *f* *p*

E.Gtr. 379

Kam. 379
mf *f* *p*

D.B. 379
mf *f*

Tab. 379

Daf 379

D. S. 379

36

Sea

Eng. Voc. ³⁸⁶
8 i'll call you king call you king kin gof love my

Tar

E.Gtr.

Kam. ³⁸⁶

D.B.

D. S. ³⁸⁶

Eng. Voc. ³⁹³
8 love — you are be yound all i ma gai ning —

Tar

E.Gtr.

Kam. ³⁹³

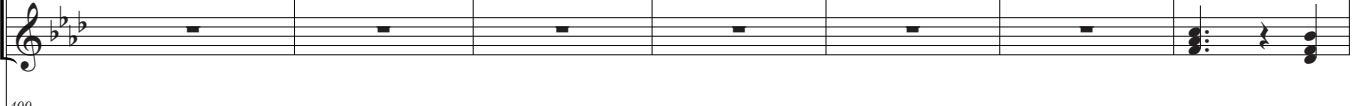
D.B.

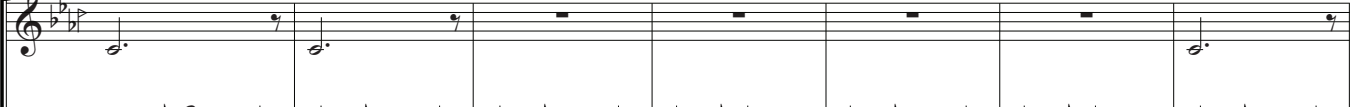
D. S. ³⁹³

400

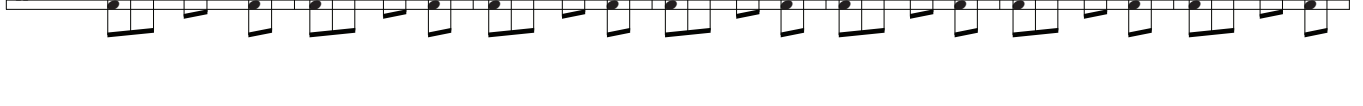
Eng. Voc.  be yound my love _____ ta king me

Tar 

E.Gtr. 

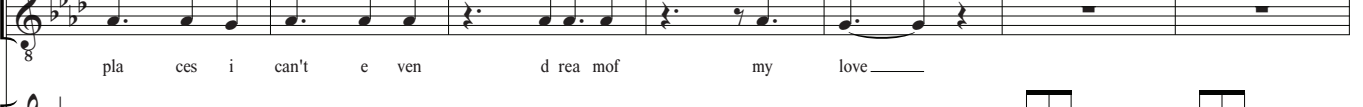
Kam. 

D.B. 

D. S. 

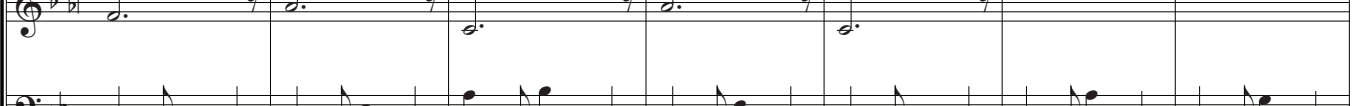
407

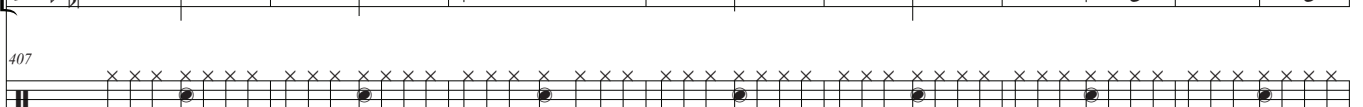
Persian. Voc. 

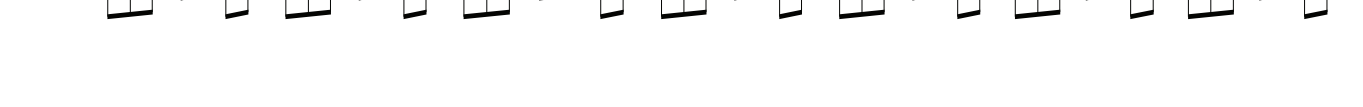
Eng. Voc.  pla ces i can't e ven d rea mof my love _____

Tar 

E.Gtr. 

Kam. 

D.B. 

D. S. 

414

Persian. Voc. shab ze nu re ma a a h ru ye khish

Eng. Voc.

Tar

E.Gtr.

414

Kam.

D.B.

414

D. S.

421

Persian. Voc. ra bi na se pi d ma n sha ba m

Eng. Voc. ma n

Tar

E.Gtr.

421

Kam.

D.B.

421

Tab.

421

Daf

421

D. S.

428

Persian. Voc. ma n sha ba m

Eng. Voc. sha ba m ma n sha ba m

Tar

E.Gtr.

Kam.

D.B.

Tab.

Daf

D. S.

435 *rubato*

Persian. Voc.

Eng. Voc.

Tar

E.Gtr.

Kam.

D.B.

Tab.

Daf

D. S.

40

442

Sca
a tempo

Persian. Voc.

ey fa lak

Eng. Voc.

8

ey fa lak

Tar

E.Gtr.

Kam.

442

D.B.

442

Tab.

442

Daf

442

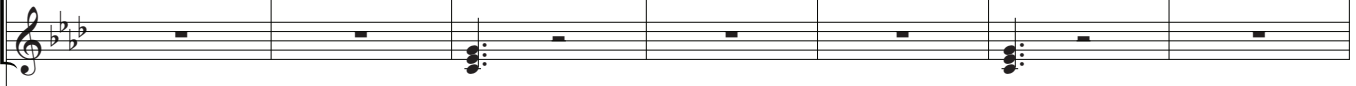
D. S.

449

Persian. Voc. 
bi man ma gar do ey gha mar

Eng. Voc. 
ey gha mar

Tar 

E.Gtr. 

449

Kam. 

D.B. 

449

Tab. 

449

Daf 

449

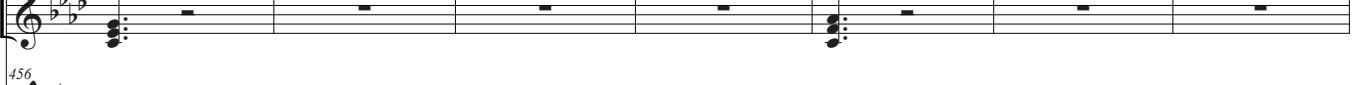
D. S. 

456

Persian. Voc. 
bi man ma tab

Eng. Voc. 
ey gha mar

Tar 

E.Gtr. 

456

Kam. 

D.B. 

456

Tab. 

456

Daf 

456

D. S. 

463

Persian. Voc. ey za min bi man ma ru yo

Eng. Voc. ey za min

Tar

E.Gtr.

463

Kam.

D.B.

463

Tab.

463

Daf

463

D. S.

470

Persian. Voc. ey za man bi man

Eng. Voc. ey za man

Tar

E.Gtr.

470

Kam.

D.B.

470

Tab.

470

Daf

470

D. S.

477

Persian. Voc. ma ro bi man ma ro

Eng. Voc.

Tar

E.Gtr.

477

Kam.

D.B.

477

Tab.

477

Daf

477

D. S.

484

Persian. Voc. bi man ma ro bi man ma ro

Eng. Voc.

Tar

E.Oud.

484

Kam.

D.B.

484

Tab.

484

Daf

484

D. S.

rubato

p

mf

p

p

p

p

491

Persian. Voc.

bi man ma ro bi man

Tar

E.Oud.

491

Kam.

D.B.

491

Tab.

491

Daf

491

D. S.

497

Persian. Voc.

ma ro bi man ma ro

pp

Tar

pp

E.Oud.

497

Kam.

pp

D.B.

pp

497

Tab.

pp

497

Daf

pp

497

D. S.

pp

504

Persian. Voc. *bi man ma ro* *ppp* *bi man ma ro*

Tar

E.Oud.

504

Kam. *ppp*

D.B. *ppp*

504

Tab. *ppp*

504

Daf *ppp*

504

D. S. *ppp*

511

Persian. Voc. *bi man ma ro*

Tar

E.Oud.

511

Kam.

D.B.

511

Tab.

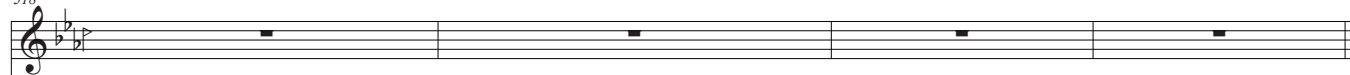
511

Daf

511

D. S.

Persian. Voc.



Tar



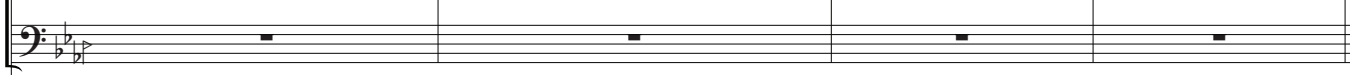
E.Oud.



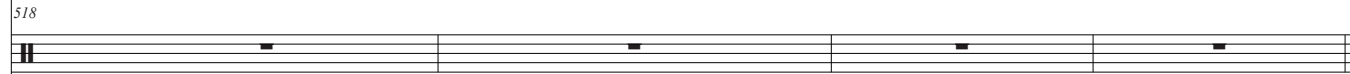
Kam.



D.B.



Tab.



Daf



D. S.

