

Setar

Double Bass

Daf

Setar

E.Gtr.

D.B.

D. S.

Setar

E.Gtr.

D.B.

D. S.

The image displays a musical score for a piece in 12/8 time, featuring Setar, Double Bass, and Daf. The score is divided into two systems, each containing four staves. The first system (measures 1-4) includes Setar, Double Bass, and Daf. The second system (measures 5-8) includes Setar, Electric Guitar (E.Gtr.), Double Bass, and Double Snare (D. S.). The Setar part is written in treble clef with a key signature of one flat (B-flat). The Double Bass part is written in bass clef with a key signature of one flat (B-flat). The Daf part is written in a simplified notation on a single line. The Electric Guitar part is written in treble clef with a key signature of one flat (B-flat). The Double Snare part is written in a simplified notation on a single line. The score includes various musical notations such as notes, rests, dynamics (p, mf, pp), and articulation marks (accents, slurs). The first system shows a melodic line in the Setar and a rhythmic accompaniment in the Double Bass and Daf. The second system introduces the Electric Guitar, which plays a sustained chord, and the Double Snare, which provides a rhythmic pattern.

Kereshmeh-ye Homāyūn

2

Setar

E.Gtr.

D.B.

D. S.

Setar

E.Gtr.

D.B.

D. S.

rubato

Setar

D.B.

D. S.

a tempo

21

Setar

pp

E.Gtr.

rubato

21

D.B.

21

D. S.

24

Setar

24

D.B.

24

D. S.

27

Setar

27

D.B.

27

D. S.

30

Setar

D.B.

a tempo

D. S.

34

Setar

mf

E.Gtr.

D.B.

34

D. S.

37

Setar

E.Gtr.

D.B.

37

D. S.

rubato

40

Setar

E.Gtr.

D.B.

D. S.

43

Setar

D.B.

D. S.

46

Setar

E.Gtr.

D.B.

D. S.

a tempo

Setar

E.Gtr.

D.B.

D. S.

Setar

E.Gtr.

D.B.

D. S.

Setar

E.Gtr.

D.B.

D. S.

Setar

E.Gtr.

D.B.

D. S.

61

p
rubato

mf

p

Setar

E.Gtr.

D.B.

D. S.

65

Setar

E.Gtr.

D.B.

D. S.

69

Setar

E.Gtr.

D.B.

D. S.

72

mf

p

76

80

mf

The musical score is arranged in four staves: Setar (top), E.Gtr. (Electric Guitar), D.B. (Double Bass), and D. S. (Drum Set). The score is divided into three systems, each starting with a measure number (84, 87, and 91).

System 1 (Measures 84-86):

- Setar:** Features a melodic line with eighth notes and quarter notes, marked with 'V' (accents) on measures 84, 85, 86, and 87.
- E.Gtr.:** Provides harmonic support with chords and single notes, including a prominent chord in measure 84.
- D.B.:** Plays a steady eighth-note bass line.
- D. S.:** Features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' (accents) on measures 84, 85, 86, and 87.

System 2 (Measures 87-89):

- Setar:** Continues the melodic line, with 'V' marks on measures 87, 88, 89, and 90.
- E.Gtr.:** Provides harmonic support with chords and single notes.
- D.B.:** Plays a steady eighth-note bass line.
- D. S.:** Features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' (accents) on measures 87, 88, 89, and 90.

System 3 (Measures 91-93):

- Setar:** Continues the melodic line, marked with 'rit.' (ritardando) on measure 91.
- E.Gtr.:** Provides harmonic support with chords and single notes, marked with 'rit.' on measure 91.
- D.B.:** Plays a steady eighth-note bass line, marked with 'rit.' on measure 91.
- D. S.:** Features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'rit.' on measure 91.